

DANCE 846 – MUSIC AND CHOREOGRAPHY G 4

1 quarter course; 3 classes per week, 1 ½ hours each

Dance 846 is the study of choreography, in relation to sound and music. Various approaches to the use of music in dance composition will be explored. The course will help the student relate choreography to music by gaining familiarity with a wide range of 20th century musical resources.

Objectives

At the successful completion of the course the student will demonstrate:

- the ability to relate a choreographic idea to a musical composition
- an increased understanding of rhythm, phrasing, and structural devices
- the use of music for the development of a choreographic structure
- growth in the ability to listen to music and observe dance attentively
- an increased awareness of the variety of musical resources
- an understanding of the diversity of approaches and aesthetics regarding music/dance relationships

Course Content and Procedures

- In-class movement explorations and improvisations
- Choreographic studies
- Listening to musical sources
- Discussions of dance concerts and issues in dance making
- Video viewing
- Written responses to music, concerts, and personal process

Requirements

- Regular attendance and participation
- Choreographic assignments
- Music listening and journal
- Concert attendance and written responses
- Writing assignment

Evaluation and Grading

- Participation in class discussions and activities 10%

- Journal and written assignments 30%
- Choreographic assignments 60%

Absence from more than 10% of classes will affect the final grade by lowering it a half a grade for each additional absence.

Failure to complete all of the assignments will result in a final grade no higher than a “C”.

Grading Scale

95-100	A	80-82	C+
92-94	A-	77-79	C
89-91	B+	74-76	C-
86-88	B	71-73	D+
83-85	B-	68-70	D
		65-67	D-

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

The escort service is available for students enrolled in evening courses. The phone number is 292-3322

TOPICAL OUTLINE

WEEK ONE

- Class 1 Introduction, music listening, music journals
- Class 2 Dance/Music Relationships
- Class 3 African Influence in 20th Century Music
Discussion: *Armitage Gone*

WEEK TWO

- Class 4 Jazz, Blues, Rhythm, Improvisation, Latin Influence
- Class 5 Asian Influence in 20th Century Music
- Class 6 New Approaches, Repetition, Systems

WEEK THREE

- Class 7 European Influence in 20th Century Music
- Class 8 Choreographic Devises
- Class 9 Additional Topics: Text
**MUSIC JOURNALS DUE

WEEK FOUR

- Class 9 Lecture: Electronic Music/Technology
- Class 10 Contemporary Music
- Class 11 Showings: Core Material

WEEK FIVE

- Class 12 Showings: Core Material
- Class 13 Movement: Development
- Class 15 Movement: Group Forms
**MUSIC JOURNALS DUE

WEEK SIX

Class 16 Discussion: *Sleeping Beauty*
Movement: Group Forms

Class 17 Movement: Four approaches to the same music
Class 18 Video Viewing

WEEK SEVEN

Class 19 Discussion: OSU Dance Downtown
Showings: Groups

Class 20 Showings: Groups

Class 21 Showings: Groups
**** MUSIC JOURNALS (COMPLETE) DUE**

WEEK EIGHT

Class 22 Movement: Duets/Trios

Class 23 Movement: Duets/Trios

Class 24 Video Viewing

WEEK NINE

Class 25 Discussion: Issues in Dance Making

Class 26 Music Rights

Class 27 Video Viewing

WEEK TEN

Class 28 MEMORIAL DAY

Class 29 Showings: Solos/Duets/Trios
Discussion: Senior Concert

Class 30 Showings: Solos/Duets/Trios

EXAM WEEK

Final Showings: TBA

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